Journey to Living Together Through the Lens

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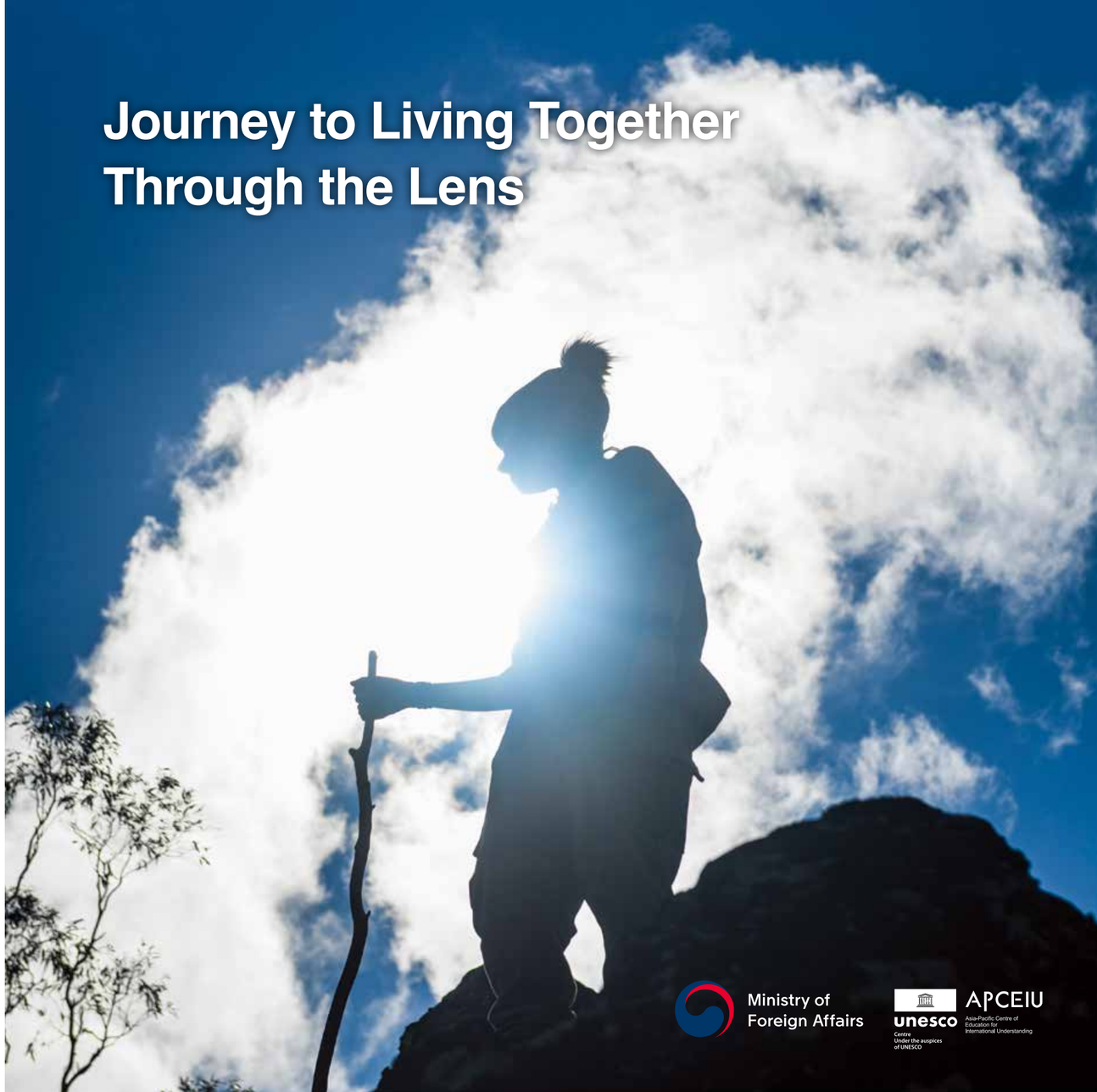

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발간사

우리 정부는 유네스코와 함께 2024년 「유네스코 세계시민교육상」을 제정하였습니다. 그리고 그 첫 번째 시상을 기념하여 유네스코 아시아태평양 국제이해교육원(APCEIU)과 함께 이 사진집을 발간하게 된 것을 매우 뜻깊게 생각합니다.

오늘날 우리는 기후위기, 깊어지는 혐오와 불신과 같은 사회적 갈등, 인권과 평화의 문제 등 복합적 도전에 직면하고 있습니다. 이러한 시대에 상호이해와 연대, 인류 보편적 가치에 대한 이해를 바탕으로 미래세대가 다양한 글로벌 이슈에 능동적으로 대처할 수 있도록 이끌어내는 우리의 역할이 중요합니다. 청소년들이 직접 보고 느끼며 기록한 이 사진들은 세계를 바라보는 새로운 시선이자, 더 나은 미래의 세계시민으로 성장할 미래세대들의 잠재력을 보여준다고 생각합니다.

이 사진집이 서로 다른 삶과 문화를 이해하고 연결하는 작은 창이 되기를 바랍니다. 이 안에 담긴 청소년들의 시선이 더 평화롭고 포용적인 세계를 향한 희망으로 이어지기를 기대합니다.

우리 정부도 세계시민교육의 확산을 위해 국제사회와 긴밀히 협력해 나가겠습니다.

김진아
대한민국 외교부 제2차관

Foreword

In collaboration with UNESCO, the Government of the Republic of Korea established the “UNESCO Prize for Global Citizenship Education” in 2024. To mark the inaugural award ceremony of the Prize, we take immense pride in co-publishing this photo essay with the Asia-Pacific Centre of Education for International Understanding (APCEIU) under the auspices of UNESCO.

Today we face complex challenges, including the climate crisis, deepening social conflicts driven by hatred and mistrust, and issues of human rights and peace. In such times, our role is crucial: to foster mutual understanding and solidarity, and to guide the next generation so that they can proactively address a variety of global issues grounded in universal human values.

The photographs captured by young people themselves offer a new perspective on the world and reflect the potential of a generation that will grow into better global citizens.

I sincerely hope this photo essay serves as a small window through which we can better understand and connect different lives and cultures. May the youthful viewpoints captured within become a source of hope for a more peaceful and inclusive world.

The Government of the Republic of Korea will continue to work closely with the international community to expand global citizenship education.

Kim Jina
2nd Vice Minister
Ministry of Foreign Affairs, Republic of Korea

발간사

유네스코 아시아태평양 국제이해교육원(APCEIU)은 유네스코 세계시민교육상 첫 시상을 기념하여 외교부와 공동으로 이 사진집을 발간합니다. 사진집에 실린 사진은 아태교육원이 네팔, 오스트레일리아, 인도네시아, 키르기스스탄에서 개최한 국제이해교육 사진교실 결과물 중에서 선별한 것입니다.

국제이해교육 사진교실(EIU Photo Class)은 한국과 아태지역 여러 나라 청소년이 사진이라는 시각 매체를 통해 만나는 프로그램입니다. 세계시민교육이 지향하는 문화다양성 존중, 상호이해, 인류 공동체 의식 같은 가치를 사진을 통해 학습하고 체험하는 활동입니다.

사진 속에는 서로를 이해하고 존중하는 관계의 순간들, 그 안에서 삶이 더욱 풍요로워지는 장면들이 포착되어 있습니다. 평화는 멀리 있는 이상이 아니라, 이러한 일상의 관계 속에서 차곡차곡 만들어진다는 믿음이 사진집 전반에 흐르고 있습니다.

이 사진집을 통해 독자 여러분 또한 청소년들이 사진을 통해 전하고자 하는 감각과 울림을 함께 나누시기를 바랍니다.

임현묵
유네스코 아시아태평양 국제이해교육원장

Foreword

To commemorate the first award of the UNESCO Prize for Global Citizenship Education (GCED), the Asia-Pacific Centre of Education for International Understanding (APCEIU) under the auspices of UNESCO presents together with the Ministry of Foreign Affairs of the Republic of Korea this photo book. The photos have been chosen among those taken at the APCEIU EIU Photo Class held in Australia, Indonesia, Kyrgyzstan and Nepal.

The EIU (Education for International Understanding) Photo Class is aimed for youths from Korea and Asia-Pacific countries to meet each other through the visual art of photography. It is an activity-oriented programme to learn and experience GCED values such as respect for cultural diversity, mutual understanding, and a sense of common humanity.

The photos capture moments of mutual understanding and respect, as well as scenes in which human connections enrich everyday life. Throughout the photo book runs a shared conviction that peace is not a distant ideal, but something built day by day in our relationships.

It is our hope that the readers will also feel the emotions and inspirations that the youths want to share.

Lim Hyun Mook
Director of APCEIU

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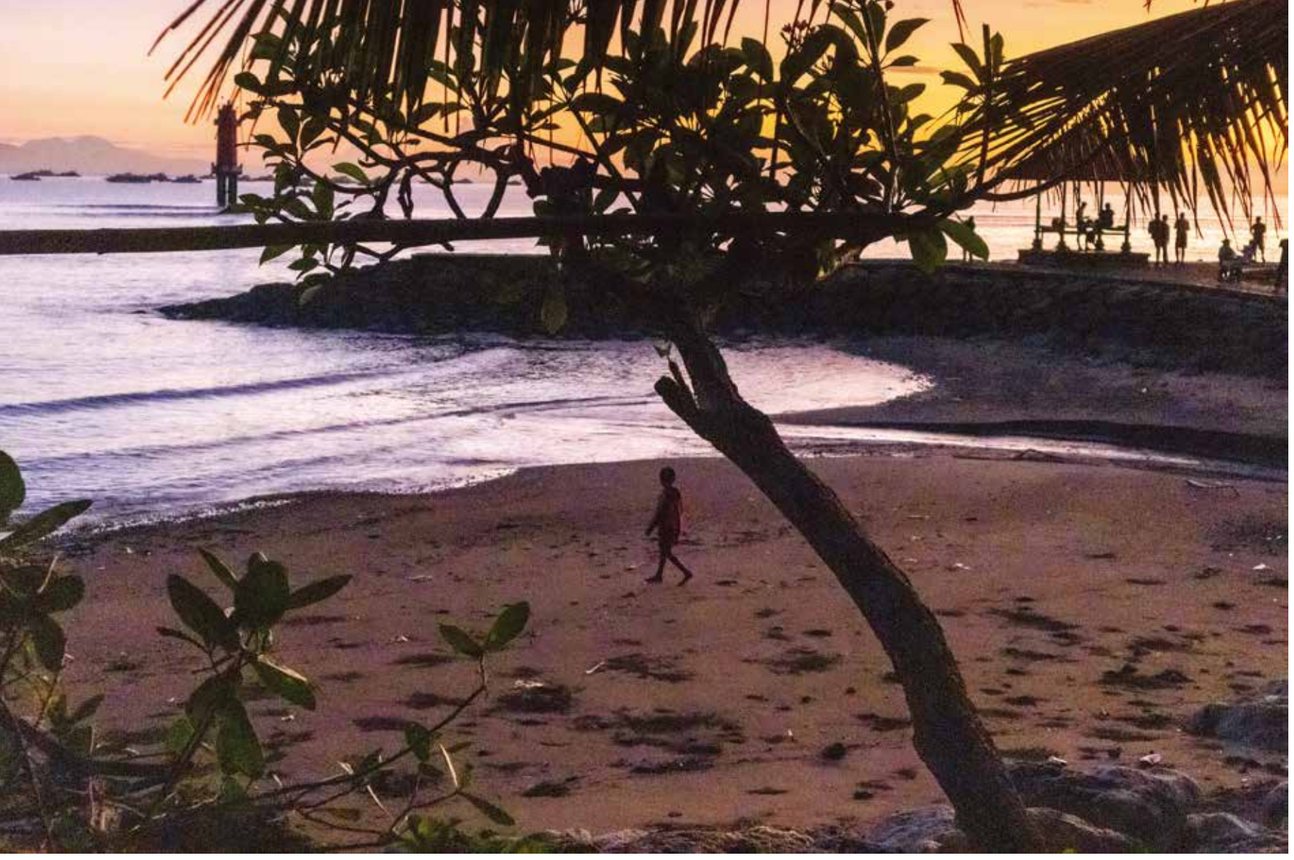
Passion

Children's eyes immediately light up upon encountering an unfamiliar scene. This spark is the sign of a will to learn and of possibilities even they have yet to recognize. Amidst the fresh winds of Nepal, under Indonesia's warm sun, across the vast grasslands of Kyrgyzstan, and beneath Australia's clear sky, children focus, explore, and immerse themselves, each within very different environments yet with the same attentiveness.

Passion does not begin with special skills. Instead, it takes root the moment one asks an unprompted question and follows curiosity into the unknown. Potential, too, is not defined by external assessment or standards. It is an inherent strength that unfolds where one's gaze, hands, and heart naturally turn.

This chapter traces how these small sparks of passion take shape in different countries, in different ways. Cultures may vary, and languages may differ, yet children's potential remains equally vivid. These photographs capture that instant at which potential first emerges, telling us that growth has already begun.



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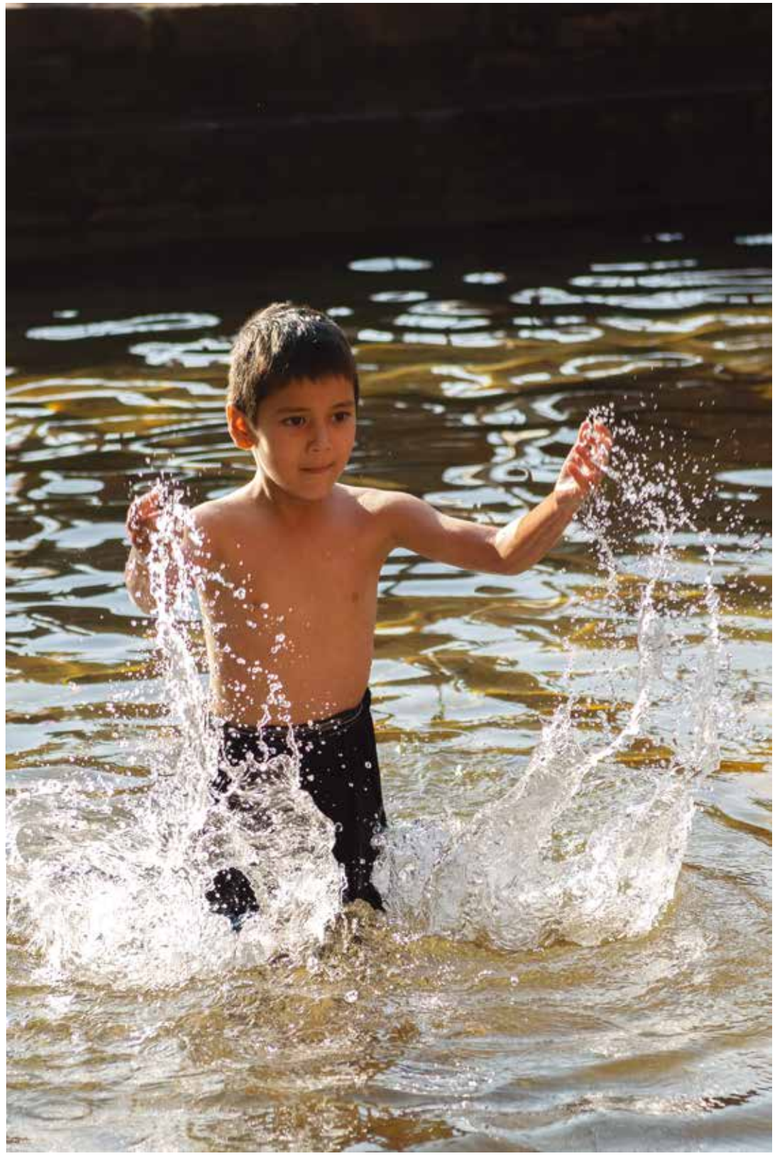
Jimbaran Beach

At sunset in Jimbaran, the sky and sea are tinged red with the final light of day. The silhouette of a child walking slowly along the shore evokes a sense of unbounded possibility. Taking steps along a path no one has defined, the child prepares for another day's beginning. In this meeting of ocean and dusk, the world becomes charged with infinite potential. Passion does not arise from grand places; even in the contour of a child's quiet walk, potential is already glimmering.



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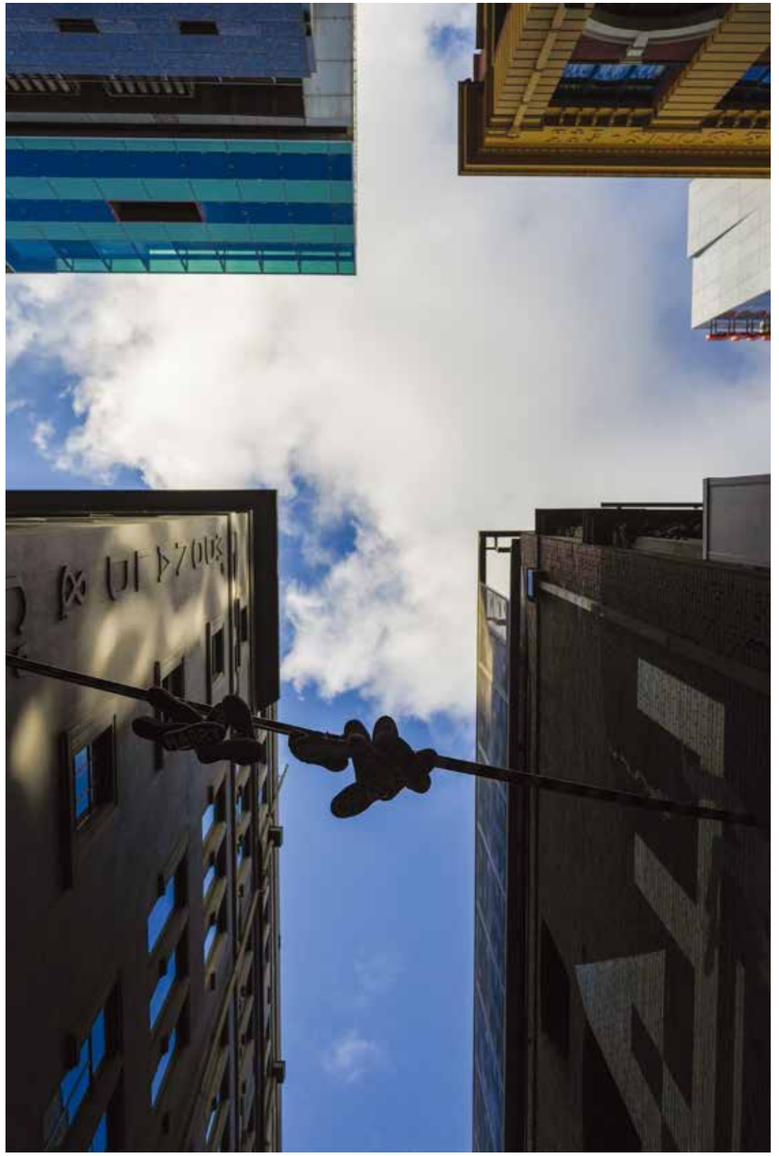

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Ala-Archa National Park, Bishkek, Kyrgyzstan

Ala-Archa National Park, where towering mountains meet clear valleys, offers a glimpse of nature's overwhelming potential. The small figure standing surrounded by the sound of running water becomes a symbol of individual potential before a wider world. Nature speaks differently to each of us, offering new states of mind. In this moment, the child imagines a world larger than the ground beneath their feet. Possibility begins here—in the courage to step into the vast world.



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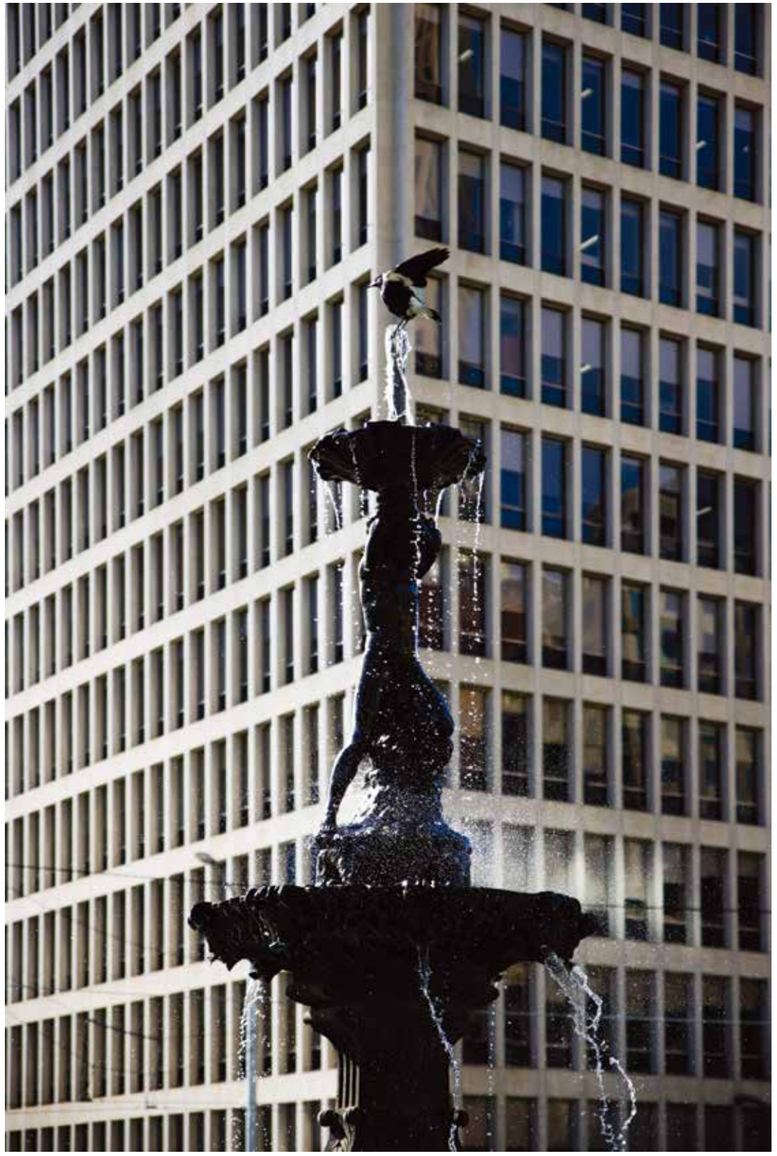

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London Bridge

The wind-carved cliffs and the ceaseless waves crashing upon Australia's southern coast embody nature's immense energy. The stark yet striking landscape surrounding London Bridge reveals a power that has long underlain nature. Sunlit rocks and shimmering shores stir a desire to move toward a new horizon. Confronted with this unfamiliar expanse, children sense possibilities distinct from those of their everyday world. Before nature's force, passion becomes ever more vivid.



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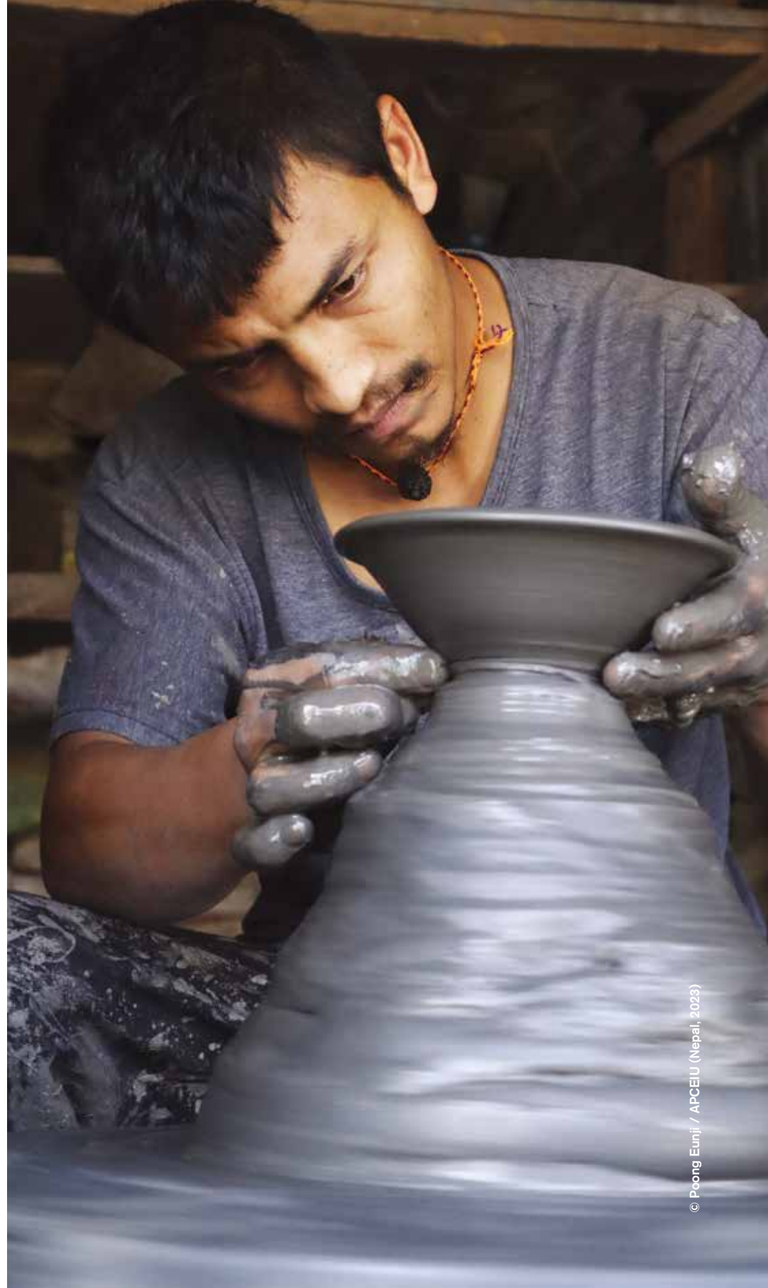
Artisan Shaping Clay

In the hands of a potter, clay takes on life. As a vessel takes form upon the whirling wheel, so too does human potential reveal itself within moments of deep focus. The artisan repeats familiar motions yet approaches the clay anew each time. Because even a small tremor alters the form, every sense must be attuned to the flow at hand. This scene reminds us that passion arises not from lofty ambitions, but from the strength to continue carrying out small actions. Like clay, our potential too takes form through attentive, patient effort.



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Empathy

We become connected only when we listen to one another's stories. Empathy does not begin with understanding alone; it begins with the quiet act of sitting with another person's feelings. Smiles exchanged by children along a forest path in Nepal, a hand held in an Indonesian classroom, playful laughter shared in a Kyrgyz village, the unhurried steps of children waiting for one another on an Australian beach—these moments carry a warmth that reaches deeper than words.

Empathy is not a grand gesture. A small signal that says "I see how you feel" can become a profound comfort. When children from different backgrounds meet, empathy becomes the key that opens new relationships. Acknowledging differences and learning that we can remain together even with those differences—this may be one of the most essential aims of education.

The photographs in this chapter record how children from distant worlds naturally open their hearts and draw near to one another. Empathy arrives before language, and in that instant, we are no longer strangers.

Tirta Empul Temple, Indonesia

At Tirta Empul Temple, the flowing water carries with it the hearts of those who gather. In the hands that carefully place flowers and baskets of offerings lie not only devotion to the divine but also care for neighbors sharing everyday life. A handful of petals, a small leaf, a single gesture—together these form the breath of a community. Even as traveling observers, once we perceive the sincerity within the scene, we share our hearts in its spirit. Upon waters touched by prayer, empathy quietly flows.



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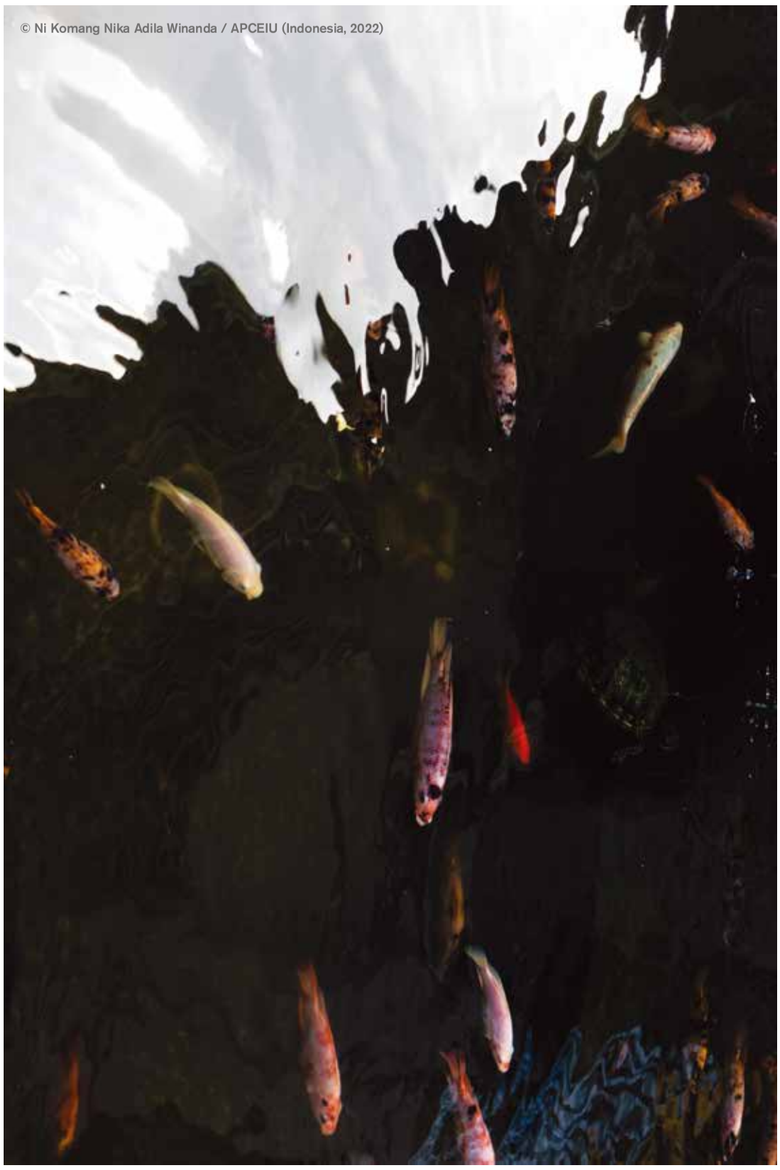

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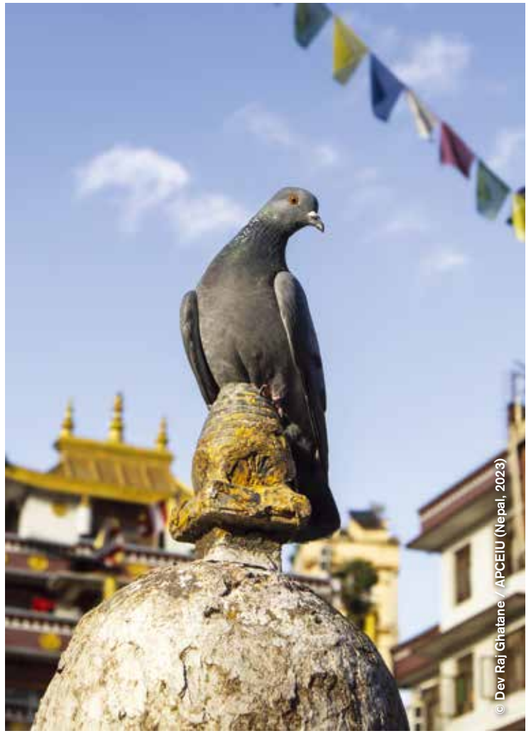

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Bird on a Branch

A small bird rests upon a branch, watching the world around it. Within this forest through which wind and sunlight gently filter, the bird's gaze feels like the settling of a quiet mind. When we observe nature, we come to feel the subtle connection between ourselves and the life before us. In concentrating on this tiny creature, we recall the comfort and respect exchanged between humanity and the natural world. Empathy does not begin with great deeds, but with recognizing the breath of another life.

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Royal Botanic Gardens Victoria

Within the calm greenery of Australia's Royal Botanic Gardens Victoria, two figures locked in an embrace illustrate one of the warmest forms of shared emotion. The embrace carries the type of warmth that transcends words—feelings that do not require explanation. When two people from different environments quietly join hands in nature, empathy deepens and widens. It is the strongest bridge between people and a force that holds their hearts in balance.



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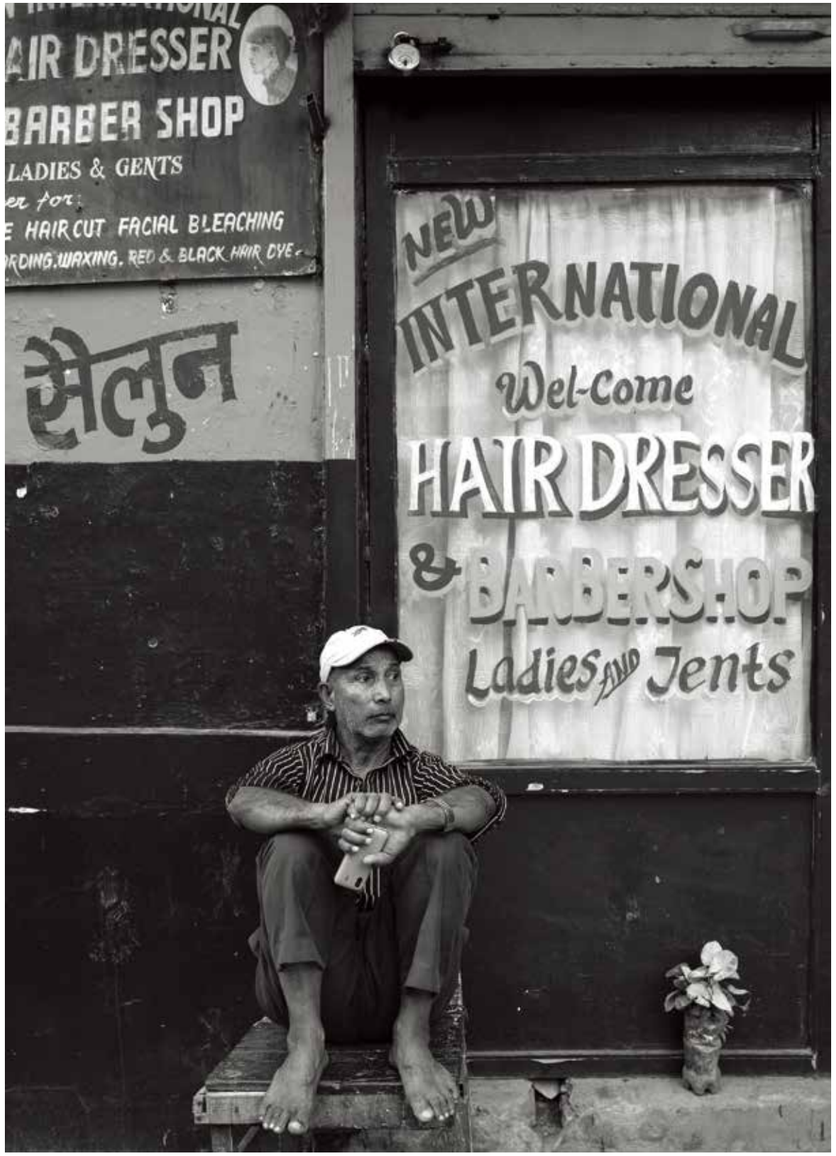

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Encounter with Small Creatures

In a sunlit square, a child pauses among a flock of pigeons. With an expression of mingled wonder and curiosity, the child follows the birds' movements with care. The pigeons scatter and gather according to the child's steps, and the scene is filled with an unspoken exchange of regard. This brief moment reminds us that empathy is not necessarily a result of a deep understanding but of the attitude with which we approach small, living presences.





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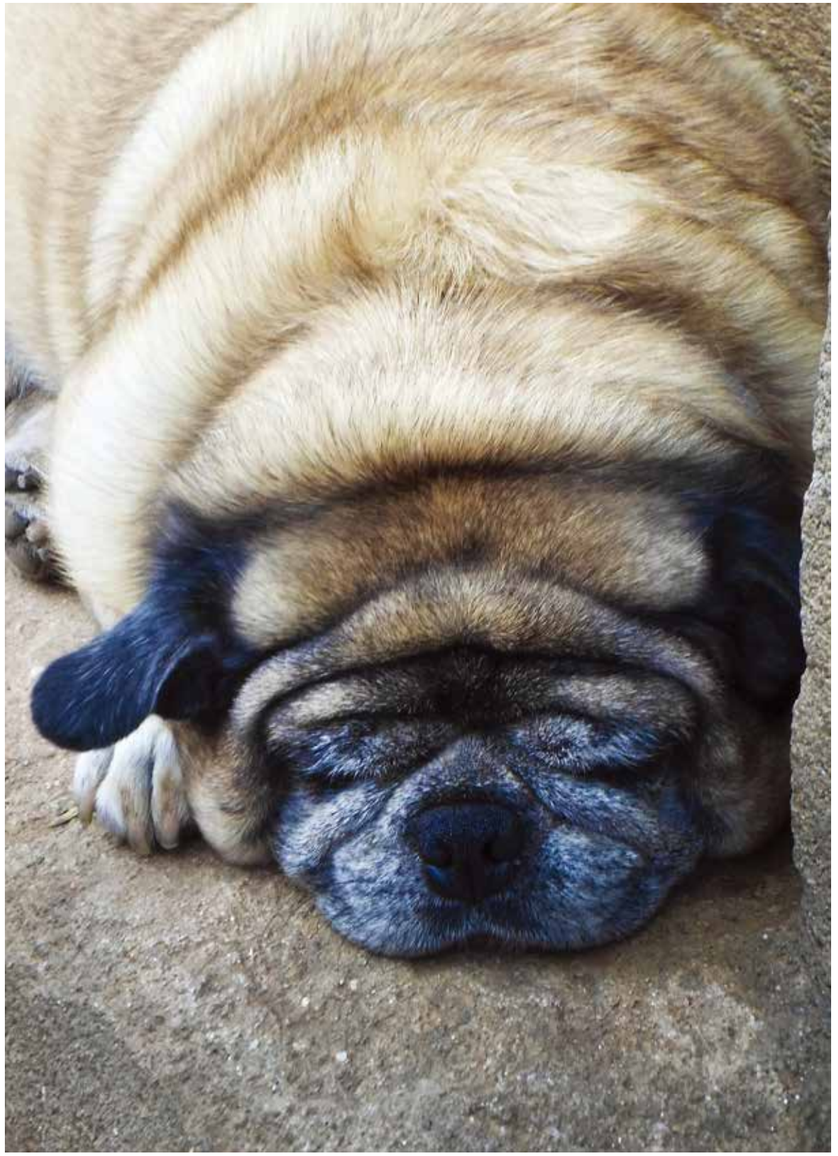

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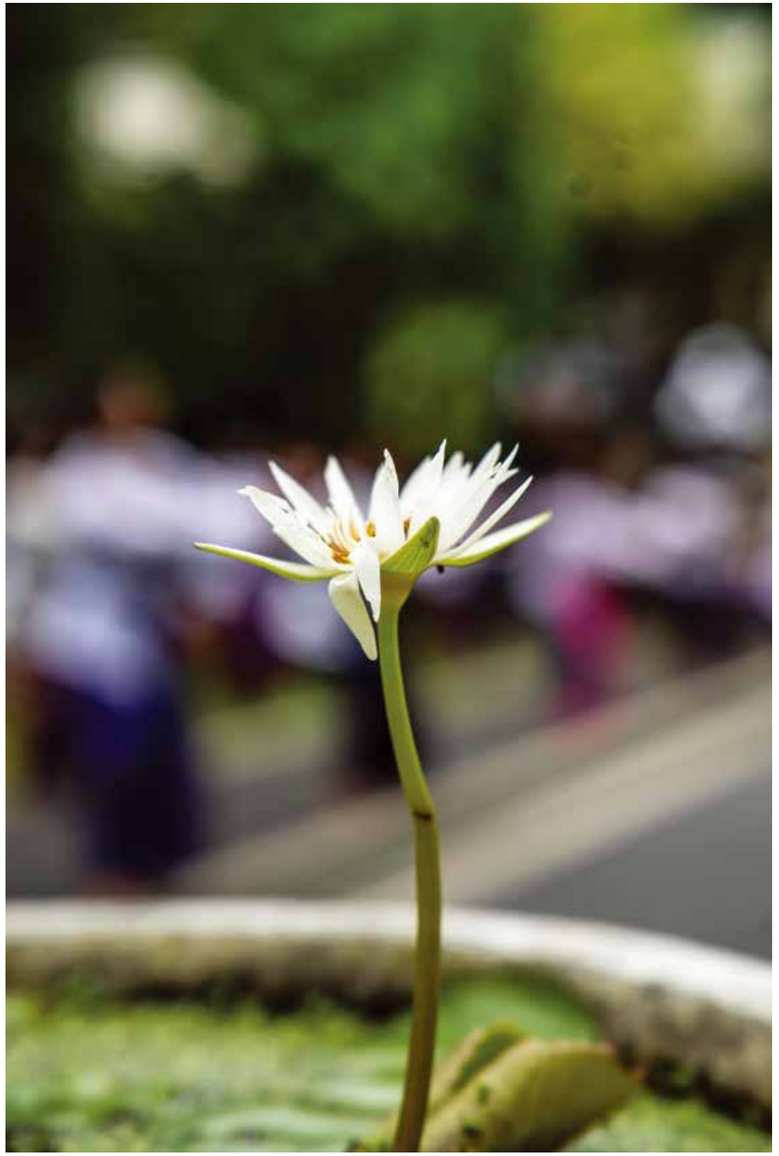

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Awareness

The world cannot be described through a single language or a single way of seeing. The scent of prayers drifting past a temple in Nepal; the bright clamor of a market in Indonesia; the woody breath of a Kyrgyz traditional house; the deep imprint of Aboriginal art in Australia—each culture expands and deepens the world we live in.

When children turn their eyes to their surroundings in a new environment, their gaze is quiet yet acute. Through unfamiliar landscapes and customs, stories they have never heard, and symbols that belong to other traditions, they begin to grasp that there are countless ways of living. Difference is not an object of fear; it is a wellspring of richness through which understanding begins.

The photographs in this chapter document moments when children's views of the world widen. Cultural diversity settles most deeply when learned through experience rather than explanation, and such learning lasts longer than any rote knowledge.

Amid unfamiliar cultures, children discover a new sense of self. And the world widens, just as far as their expanded gaze.





Kathmandu Valley, Nepal

Kathmandu Valley is a place in which layers of time are accumulated in brick, sculpture, and the gentle ringing of bells. An individual sits quietly before a temple, taking in the scene, asking in their own way what meaning lies within the unfamiliar culture. Flowers and pigments left on a carved image, the hush of a narrow alley—each element offers a story from another world. Amidst the stillness of looking, the eye learns how to understand diversity.



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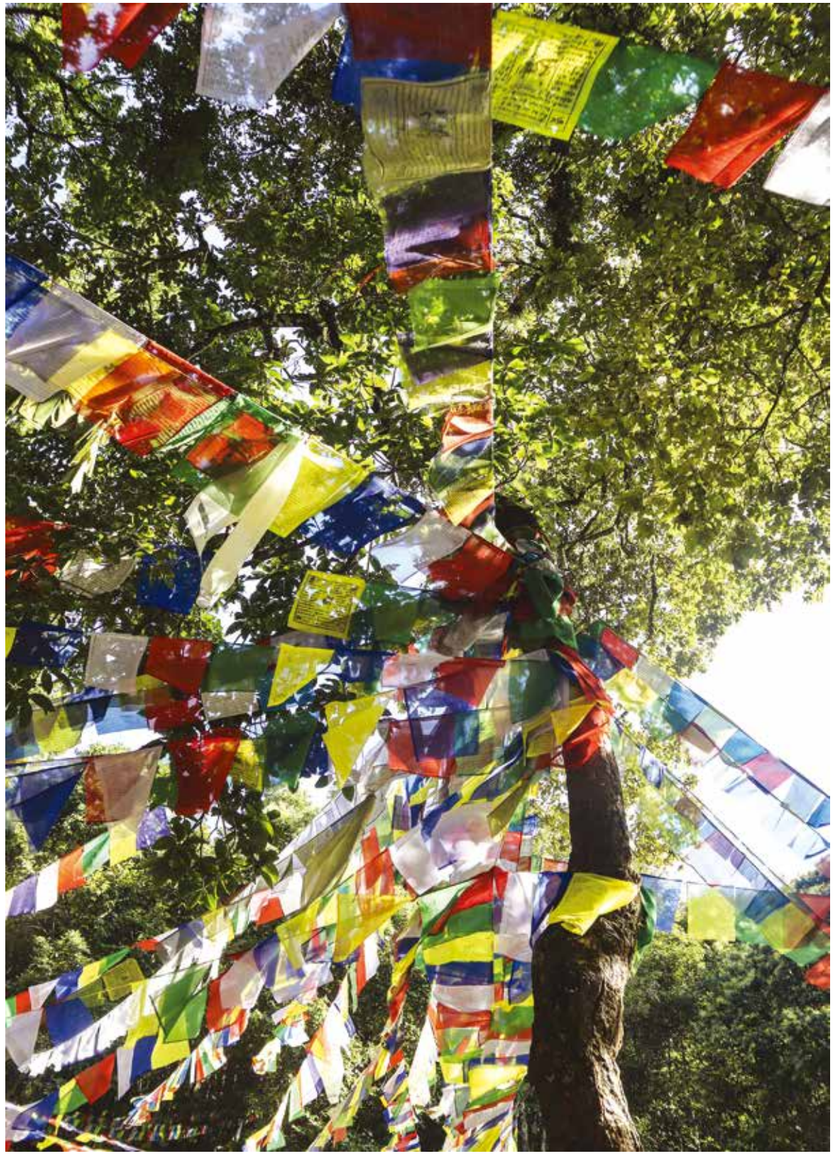

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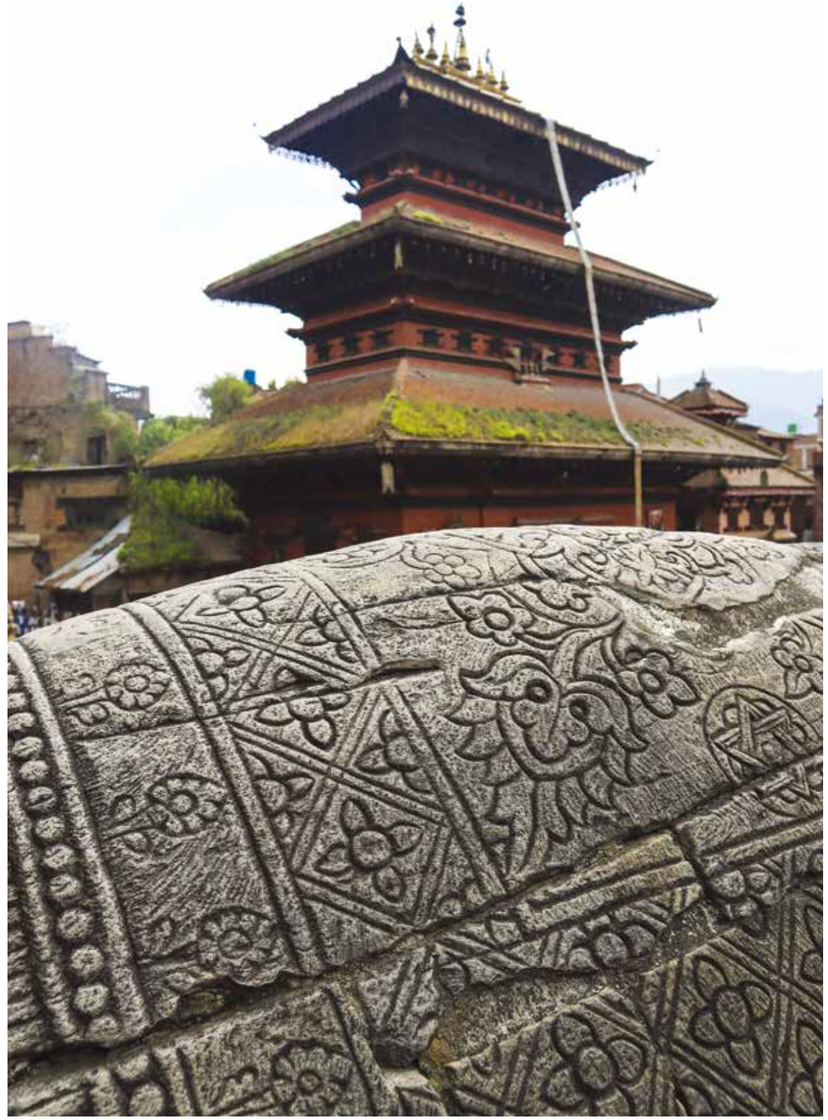

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Taman Ujung, Indonesia

Taman Ujung is a site in which Bali's history and natural landscape meet within a single frame. The wind that threads through the worn pillars, the curve of the old stone entrance, and the footsteps crossing the threshold fold past and present into one. The gazes of students observing these traces of culture carry curiosity about a world beyond the familiar. Before traces of another era and its values, we learn how many forms beauty may take. The beauty of differences recognized in these unfamiliar structures becomes a first step toward understanding cultural diversity.



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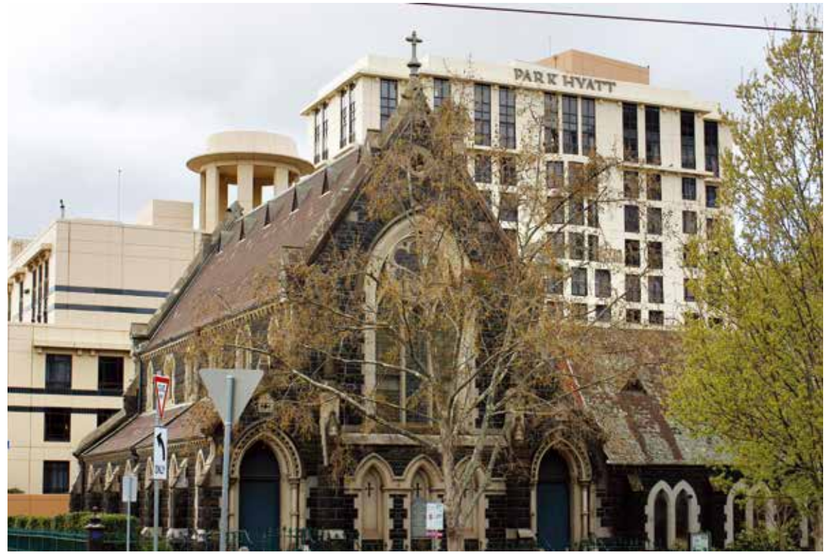

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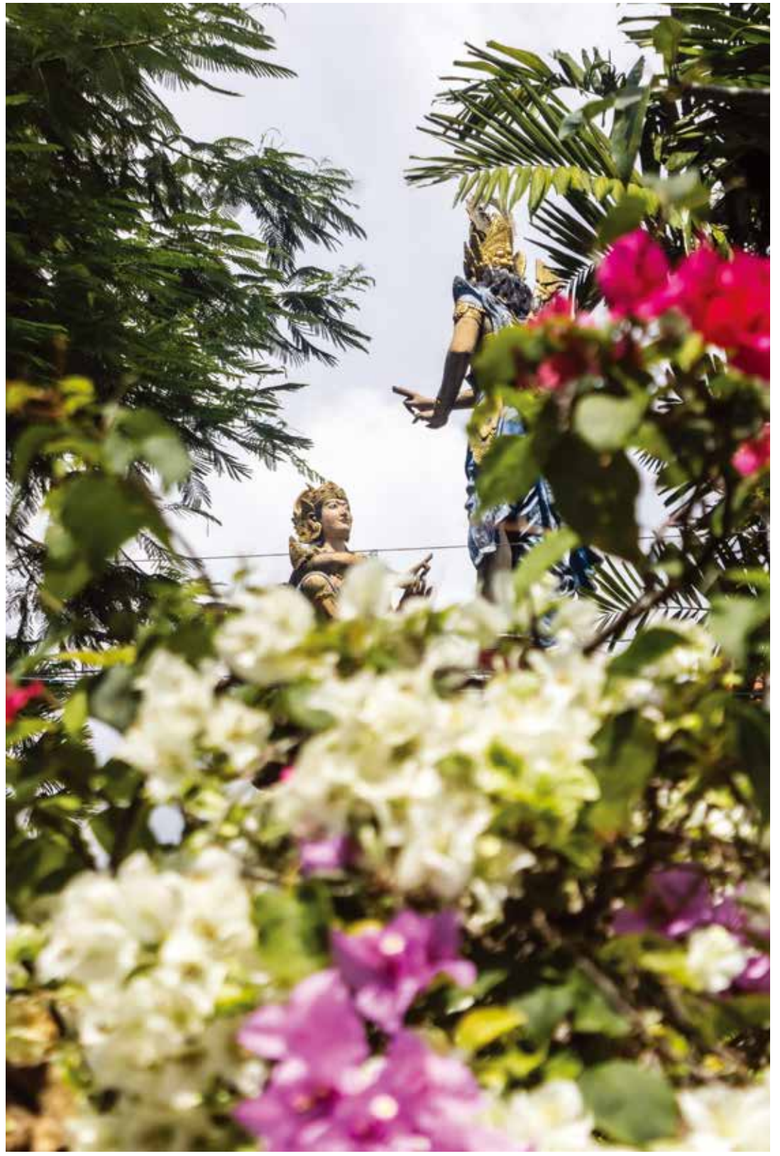

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Ala-Too Square, Kyrgyzstan

Ala-Too Square, sometimes called the heart of Kyrgyzstan, is a symbolic place layered with history, culture, and everyday life. The monumental buildings and flag, and the ebb and flow of people crossing the square form the rhythm and identity of the city. Through the trees, the architecture reveals remnants of the Soviet period alongside signs of a modernizing landscape. Shaped by the coexistence of differing eras and ideals, the square demonstrates that understanding a country requires a stereoscopic view.





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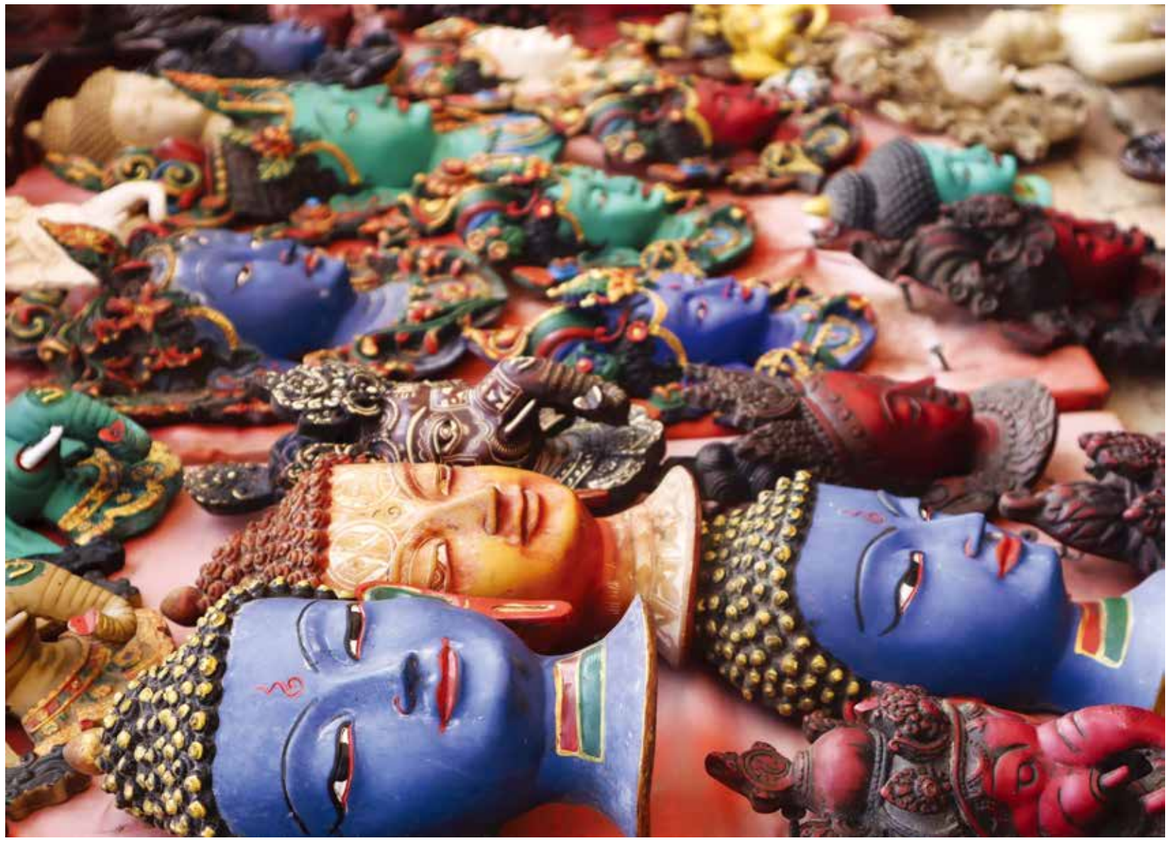

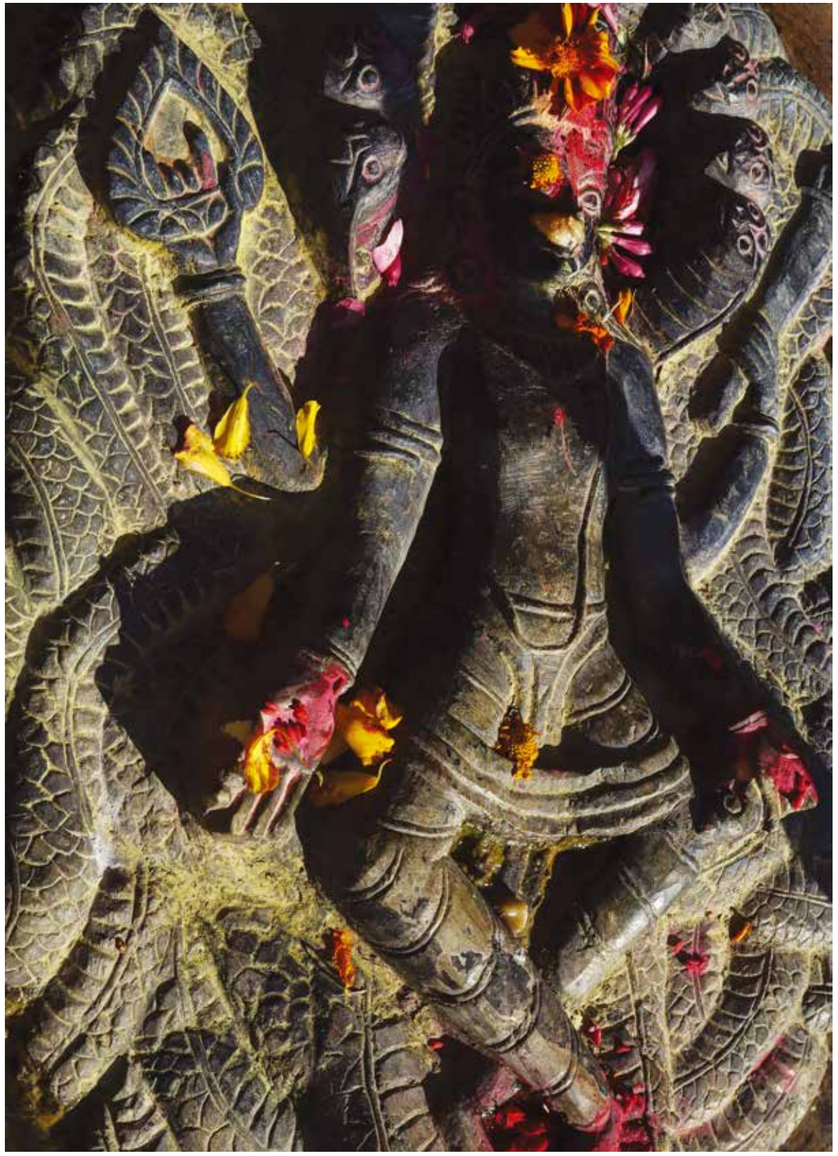

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Hanging Rock

Light falling through the jagged cliffs of Hanging Rock speaks of geological time. Revered within Aboriginal history, this landscape harbors both myths and cultures shaped by nature. The small vistas glimpsed between rocks feel like windows onto fragments of another world. Here, where different stories and cultures coexist, we begin to sense the depth of difference. Cultural diversity takes shape when we allow ourselves to view the world with fresh eyes.



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Cooperation

Some things are possible only through collective movement. What couldn't be accomplished alone begins to be achieved when hands and intentions unite. The images of people carrying loads side by side in a Nepali valley, students in an Indonesian film class adjusting each other's cameras, small groups of people in a Kyrgyz neighborhood working together, and young participants in an Australian workshop tuning their ideas to one another epitomize the essence of cooperation.

Cooperation isn't about winning or losing. It is a process of recognizing each other's strengths, compensating for one another's weaknesses, and moving toward a shared aim. Sometimes the quietest student offers the most important idea; sometimes one person needs to slow their pace so the group can stay together.

The photographs in this chapter visually capture cooperation in its many forms. Children learn to acknowledge differences as they advance toward a common goal. The power of cooperation extends beyond any individual's ability and ultimately nurtures collective growth.



National Botanical Garden, Godawari, Nepal

At the National Botanical Garden, where clear sunlight illuminates the stream, children gather naturally along the water's edges. They move at different speeds yet share laughter along the same current. One dips their feet in the water; another glances at a friend and starts a conversation. Through these small gestures, the children attune themselves to each other's rhythm, gently giving way or finding their places beside one another.

Cooperation is not only the division of roles toward a grand goal. The simple act of being together and sharing an experience is enough to create a sense of community. Along this quiet stream, the children lean into and learn from one another, physically experiencing how instinctively skills of cooperation arise and grow.





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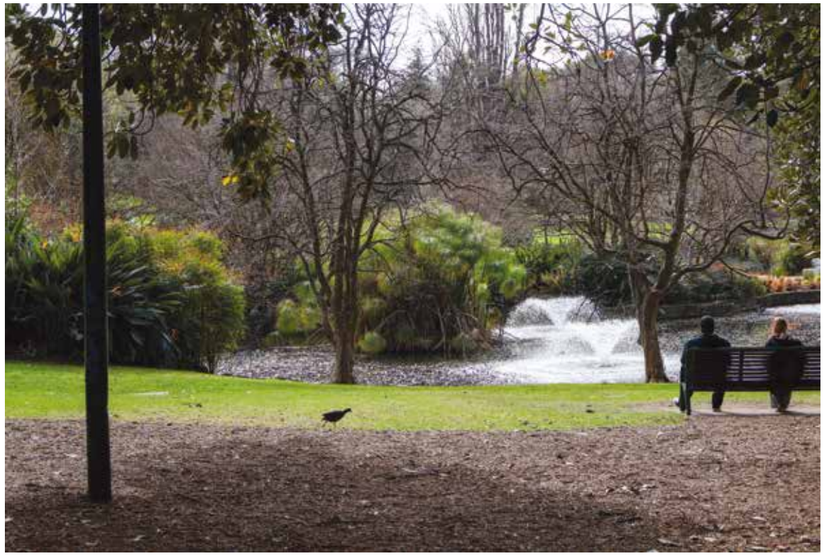

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Pushing a Boat Together

Against the force of strong waves, people press their bare feet into the sea's waters and throw their weight behind a single boat. The weight and risk are impossible for one person to bear alone, so they instinctively rely on one another's arms and shoulders. The sea is never predictable, but within the synchronized movement of their bodies lies the enduring rhythm of a community. Even when waves break against them, their footing holds; when someone slips, a hand is immediately offered. Cooperation here is not a special pledge but a natural, everyday rhythm. What they are upholding is not only a vessel but a way of life sustained by mutual support. Along this shore, the quiet strength of solidarity overpowers the tides.





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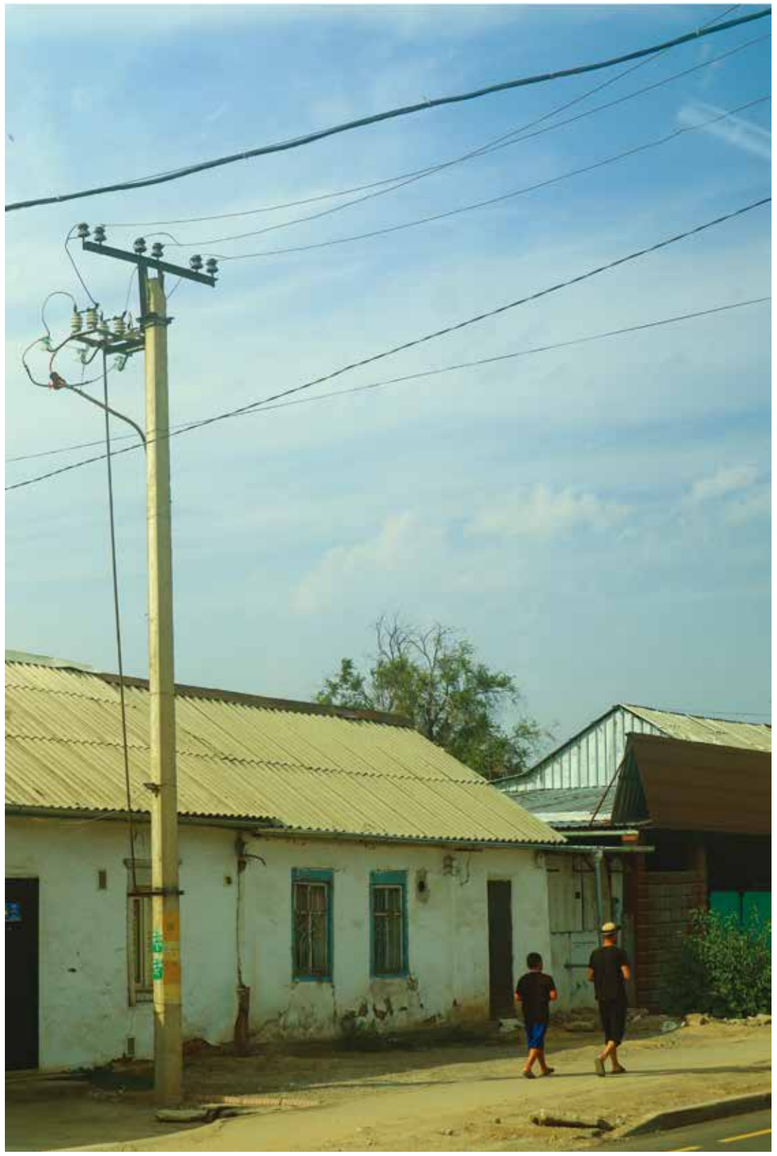

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Learning Together

On a green lawn, children grasp each other's arms, testing their balance in a playful struggle. It may appear competitive, yet beneath the surface, they are adjusting their strength, naturally working together to protect one another from injury. Amid the push and pull, they learn to gauge both their own and someone else's weight and strength—a skill fundamental to communal living. Laughter spreading through the trees on this peaceful afternoon in Kyrgyzstan reveals how ordinary and warm cooperation can be.



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Creating a Moment Together

At the center of an expansive park, individuals move with the shared purpose of creating a single memorable moment. Around the bride and groom, the wedding party matches steps and gestures, while members of the film crew signal to one another to capture the ideal framing. Each fulfills their part, yet their efforts shine brighter when joined. This scene shows that cooperation begins not with grand ambitions or technical skill, but with small acts of offering one's time, attention, and care. As they move in mutual respect, moment by moment, they create a memory that will last a lifetime.



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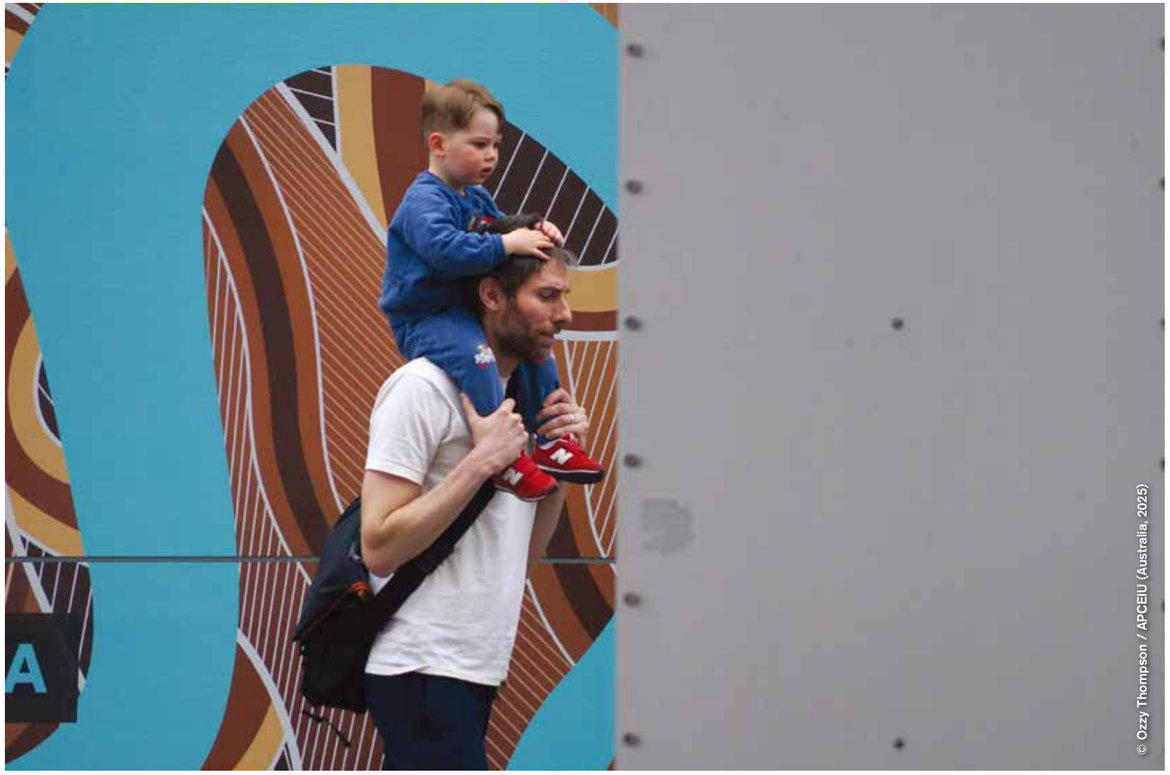

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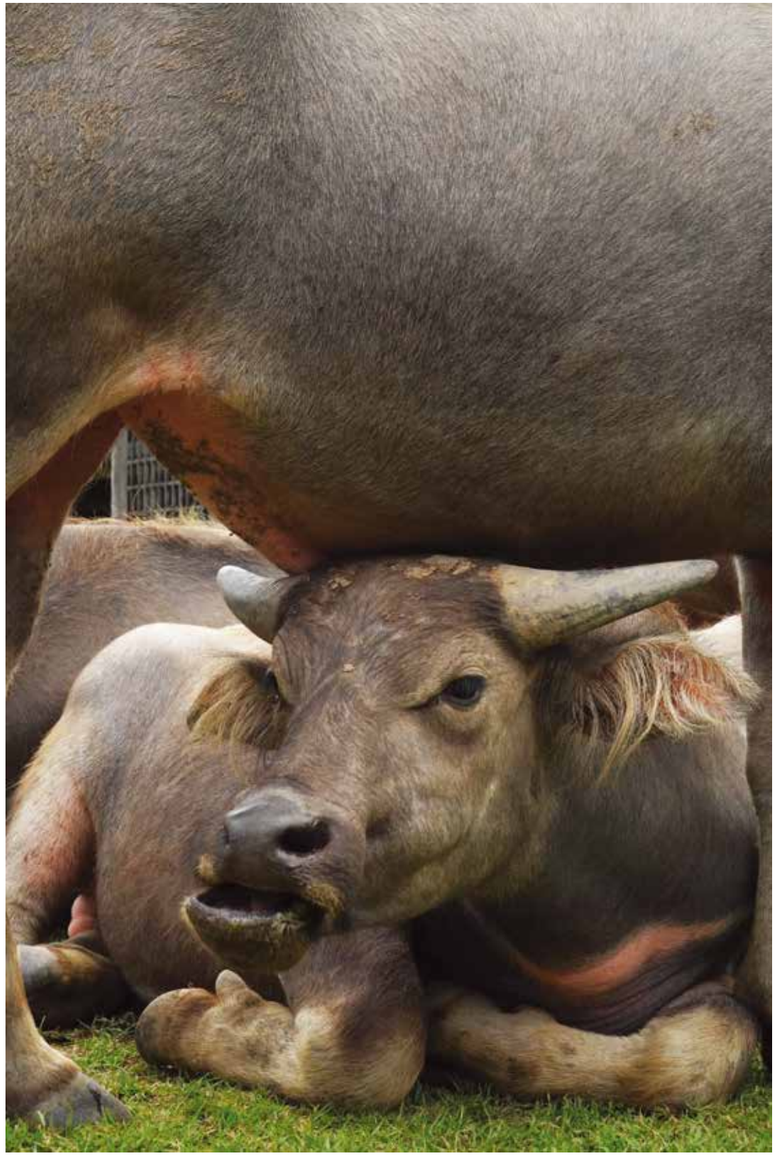

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Empowerment

To grow into a global citizen is to discover one's role within the wider world. The firm steps of pilgrims on a Nepali trail, the confidence displayed by Indonesian children as they cheer one another on, the self-directed activities unfolding across Kyrgyz land, and the problem-solving skills demonstrated in Australian classrooms all speak to moments of finding one's own strength.

Global citizenship is not completed by acquiring special knowledge. It emerges when one becomes aware of the responsibility for oneself, others, the community, and the world. The more frequently children make their own choices and act on them, the more they come to believe that they, too, can become agents of change.

The photographs in this chapter document moments of such growth: resolve quietly taking root, autonomy carried in a solitary step forward, trust learned through teamwork. Each moment guides children to the next stage.



Boudhanath Stupa, Nepal

Boudhanath Stupa is a sacred place where prayer flags ripple and the footsteps of pilgrims never cease. Beneath the golden tower, a visitor moves slowly, reaffirming belief with each step. The stone pavement contains the weight of generations of prayer, and pilgrims' inner strength is built with every step. This quiet path of pilgrimage shows where the strength to step into a wider world begins.





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Cape Schanck Lighthouse, Australia

Against a clear sky, a lighthouse stands watch, its presence guiding those who have lost their way. Tirelessly casting its light out from the Australian coast, it has kept travelers safe. Its white body and red dome, unwavering in wind and time, embody a steady sense of responsibility. To grow into a global citizen is to recognize the role one can play from where one stands. Like the lighthouse, each of us can provide a beacon of light to others. To become a source of one's own light-this is where empowerment begins.





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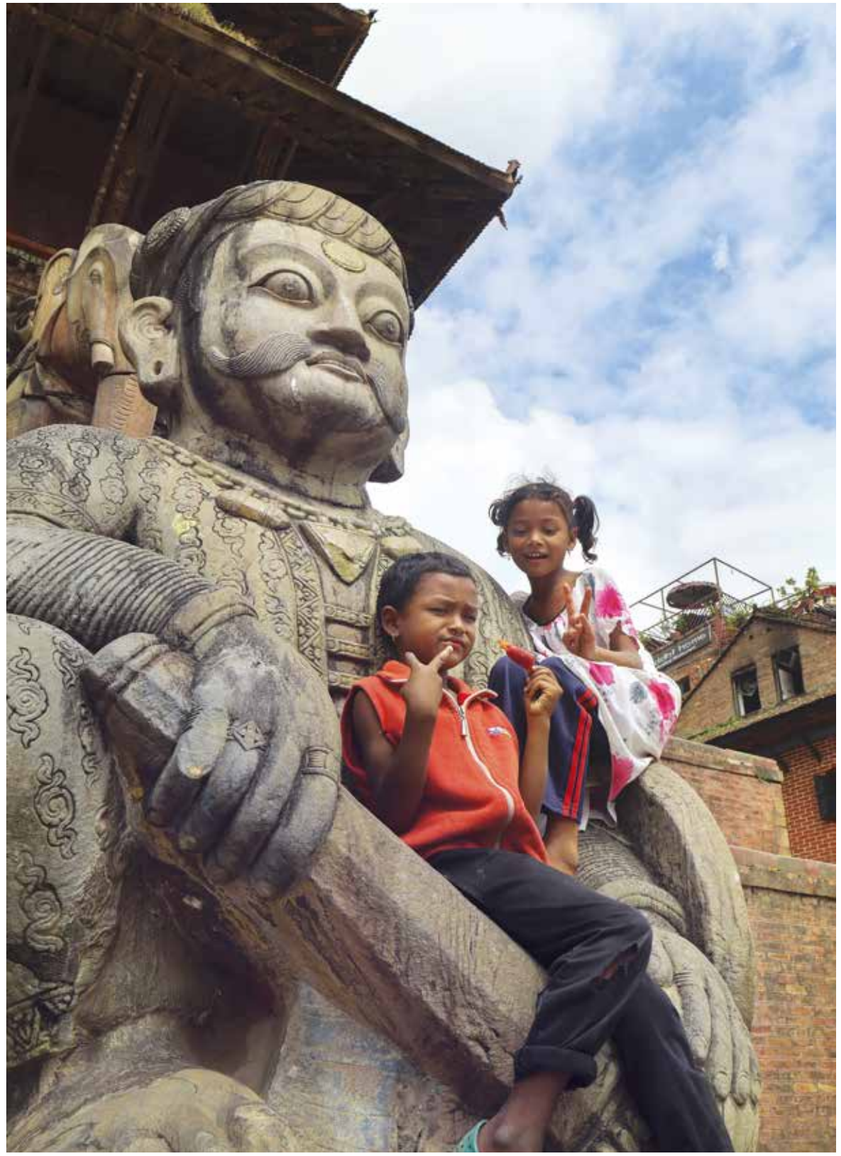

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Hands That Lift One Another

Before the ceremony begins, a girl carefully attaches flowers and leaves to her friend's hair. The warmth at her fingertips does more than decorate; it conveys a quiet vow to take part in upholding a tradition. More striking than any ornate garments and accessories is this gentle moment of solidarity—the desire to make one another shine. In the process of inheriting the history and values of their community, they grow in their own right and become a source of strength to one another. This brief scene reminds us that the spirit of global citizenship does not arise from determined declarations but from small acts of lifting up those nearby.



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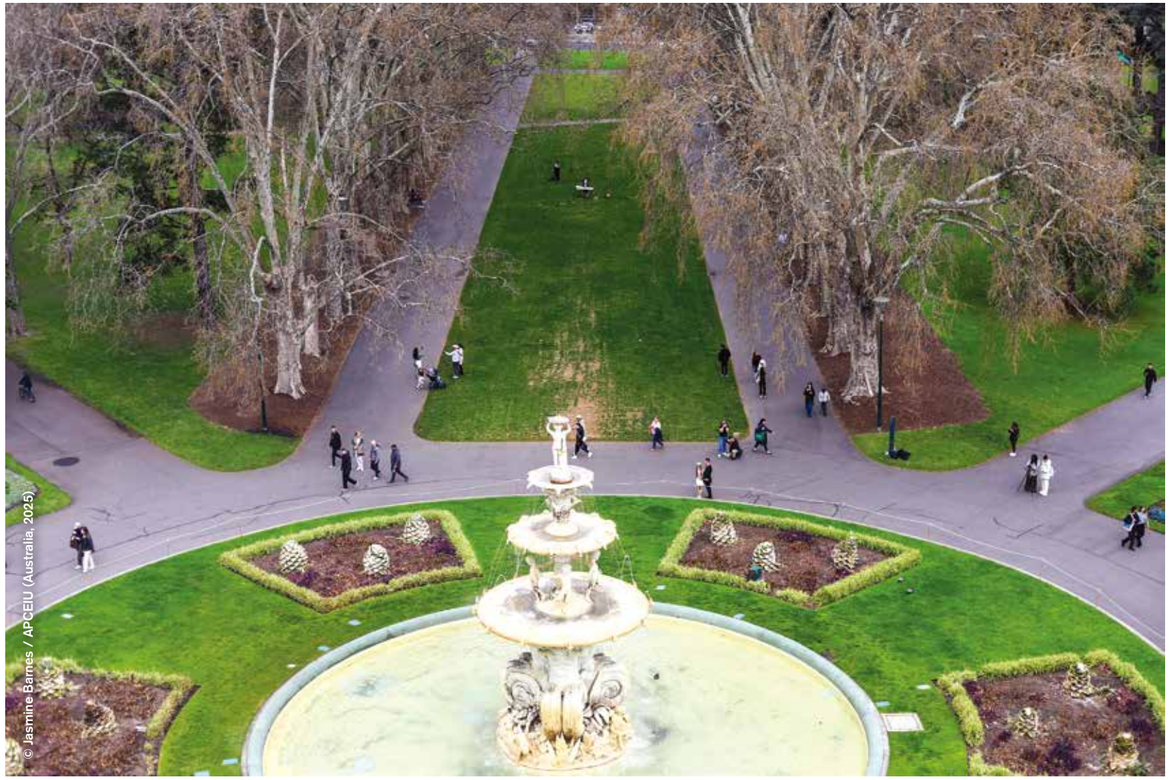
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Changing of the Guard

In a city square, the march of the guards during a rotation ceremony demonstrates both the country's long-preserved tradition and the resolve of a younger generation to carry it on. The guards adjust their breath and gaze to align their movements, repeating disciplined movements with no margin for error—a sign of commitment to their responsibility for the community.

The strength of a global citizen does not stem from extraordinary deeds. It grows through the faithful performance of one's role and the creation of an order that everyone can rely on.



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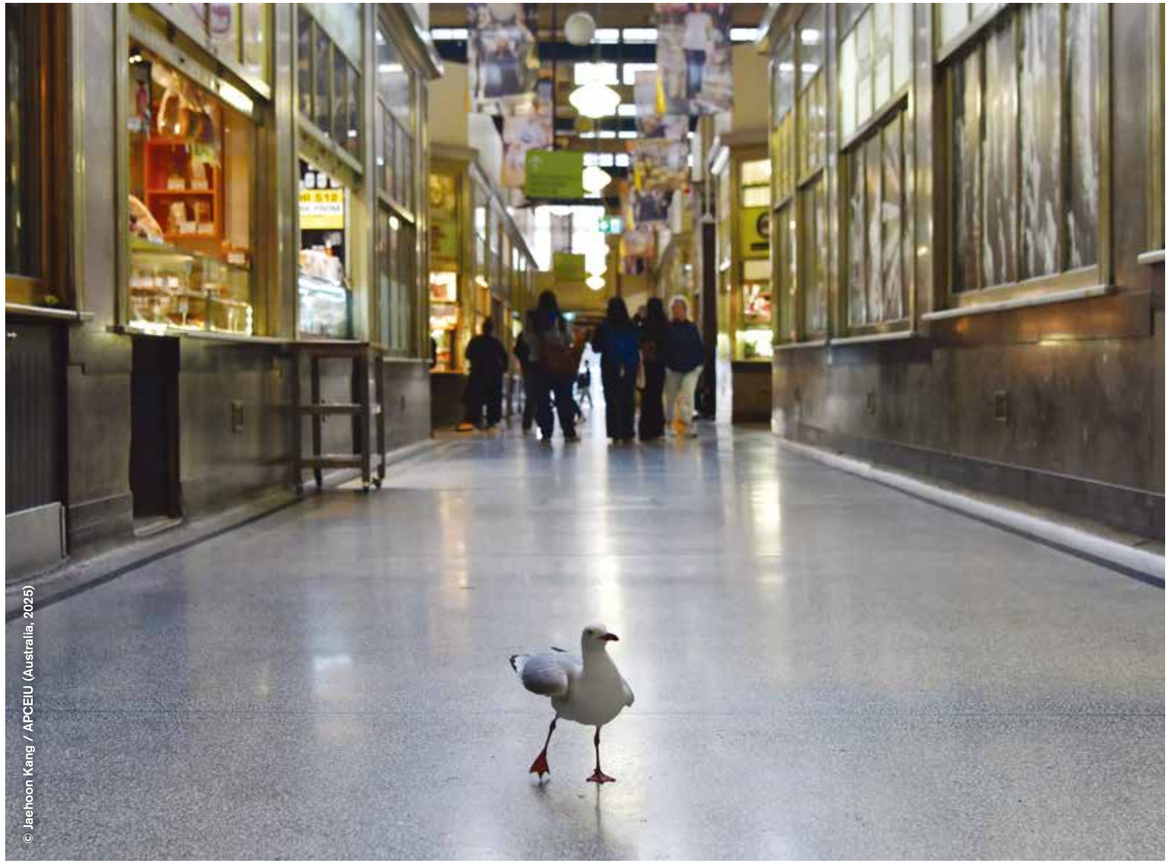

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Indonesia

“Island of Gods: The Inception of Nature”












9TH EIU
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20th (2023) EIU PHOTO CLASS

Nepal

“Unfolding Diversity beneath the Himalayas”












Dressing culture
Gunyo choli for women and v
suruwal for men are the nat
of Nepal.
People of Nepal also have oth
dresses depending upon there
and geographical regions.



21st (2024) EIU PHOTO CLASS

Kyrgyzstan

“Gifts from Tian Shan: Nature Culture and Life”















22nd (2025) EIU PHOTO CLASS

Australia

“Lens on Australia: From Culture to Coast, Connecting Worlds”















Journey to Living Together Through the Lens



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